



Call for applications

PROJECT DESCRIPTION

Crossing borders is a newly founded project, with the main goals being: **observe, react and depict**. Our primary focus lies on the countries of former Yugoslavia; therefore, the goal is to connect students and researchers from said areas in order to direct their attention and creative efforts to the micro-level of their surroundings. We believe that the most revealing aspects of our cultures and societies lie in the everyday life; in human interactions, non-verbal communication, routines, as well as interruptions of the latter.

It is of high interest to explore the contemporary context of the mentioned countries, while giving the opportunity for younger generations to unite and introduce the aspects which intrigue them through writing and photography. A level of comparison in order to learn more about ourselves and each other, will surely serve as a beneficial factor when engaging in countries so similar and close in one respect, but at the same time, very different.

WHO CAN APPLY

If you are interested in exploring your surroundings, while depicting it with writing outside of the academic discourse and/or photography, whilst meeting new colleagues, sharing ideas.. you are more than welcome! It's a way to give life to the acquired theoretical knowledge and deepen it with your own insights.

We are aiming at students on any level, be it undergraduate, graduate or postgraduate. The variety of perspectives and experiences is highly appreciated.

WHY JOIN

The long-term goal of **Crossing borders** is the establishment of an online journal. While situated in Estonia, with contributors from the latter as well as Latvia and Lithuania, the comparison factor is crucial for ongoing future work. The ability to view our own and other people's practices, customs and routines, will enhance the ability to inspire new ideas and initiate change and growth.

HOW TO APPLY

If you would like to join (and/or are interested in asking some questions), please send a motivational letter with a brief note on your interests and research areas. If you don't quite have one yet, no worries – just tell us what is it that you would like to work on, what intrigues you and encourages you to explore. Additionally, we ask you to write a suggestion of the same, an idea of what you find stimulating; there are no ranks here, we simply want to see what kind of varieties come to mind in the process of observing and exploring everyday life.

Deadline for submitting: March 29th

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